

# TheatreZone 2017-2018 Season

– Equity and Non-Equity Performer Auditions by **APPOINTMENT**  
in FL

Naples FL AEA SPT Tier VI \$456/week minimum. Non-AEA – TBD

(*Home For The Holidays* - AEA SPT Tier IV \$363/week minimum. Non-AEA – TBD)

Artistic Director / Stage Director of all shows: Mark Danni

Choreographer: Karen Molnar

Music Directors: Charles Fornara, *Home For The Holidays*, *Me and My Girl and Baby*

Eric Alsford, *Secret Garden*, Michael Horsley, *Copacabana*

**Equity & Non Equity Performer Auditions (Principal / Chorus) by APPOINTMENT:**

Saturday, September 9, 2017

G & L Theatre

Sunday, September 10, 2017

Campus of the Community School of Naples

10 AM – 6:00 PM both days.

13275 Livingston Rd.

Lunch from 2 – 2:30.

Naples FL 34109

(One block north of Pine Ridge Rd.)

For an **appointment**, \*Preferred method is e-mail [Auditions@theatrezone-florida.com](mailto:Auditions@theatrezone-florida.com)\* if unable to e-mail call (561) 602-5529. Equity Members without appointments will be seen throughout the audition day as time permits.

Please prepare 32 bars of a song, and have a contrasting selection ready if asked. Bring sheet music in the correct key; an accompanist will be provided. Be prepared to dance if asked. Sides will also be provided at the audition and will be available on the website at [www.theatrezone-florida.com](http://www.theatrezone-florida.com). Visually impaired performers may request an advance copy of the sides when making an audition appointment.

Please bring two pictures and resumes, stapled together.

2017-2018 season. All listed roles AVAILABLE unless otherwise specified:

**HOME FOR THE HOLIDAYS** – Conceived by Mark Danni.

1st rehearsal: December 4, 2017. Runs December 8 & 9 at 8:00, October 9 & 10 at 2:00, 2017. Five Equity actor contracts available, four Non-AEA contracts.

***Home For The Holidays*** - An original musical entertainment with holiday standards from different eras, and dancing in sumptuous holiday costumes.

**Ensemble Men & Women:** 25 - 50. Sing & Dance.

---

**ME AND MY GIRL** – Book and lyrics by L. Arthur Rose and Douglas Furber. Book revised by Stephen Fry, with contributions by Mike Ockrent. Music by Noel Gay.

1st rehearsal: January 1, 2018. Runs January 11 – 13 and 18 – 20 at 8:00, January 13, 14, 20 and 21 at 2:00 and January 14 & 21 at 7:30, 2018. Eight Equity actor contracts available, six Non-AEA contracts.

***Me and My Girl*** - In this grand old (1938) musical, the late Viscount Hareford had a youthful, unfortunate marriage – and, kept discreetly out of sight, was a son and heir, Bill Snibson. The Hareford Hall family solicitor finds the legitimate heir in the less than desirable Lambeth area of London. When Bill is brought to Hampshire, he is forced to decide if he should fit in and lose his Cockney roots and his girlfriend. Tap Dancing abilities needed for most roles. Standard British and Cockney accents needed.

**Bill Snibson:** 25 - 40. A quick-witted gentleman from Lambeth; playful, charming, and warm; the eventual heir to the Earl of Hareford. Cockney accent. Tap dancer. Baritone.

**Sally Smith:** 25 - 35. – Bill's girlfriend from Lambeth. Lively, charming and proud of her roots. Devoted to Bill and will do anything for him. Cockney accent. Tap dancer. Mezzo.

**Lady Jaqueline Carstone:** 25 - 40. A sexy and determined gold digger currently engaged to Gerald Bolingbroke. Standard British accent. Must dance well, tap dance a plus. Soprano.

**Gerald Bolingbroke:** 25 - 40. Pompous but likable; engaged to Lady Jaqueline. Standard British accent. Must dance well, tap dance a plus. Tenor.

**Maria, Duchess of Dene:** 50 – 69. The family matriarch. Co-executor of the Hareford clan's will. She is proud, forthright and domineering. She takes it upon herself to educate Bill. Standard British accent. Dance well, tap dance a plus. Mezzo.

**Sir John Tremayne:** 50 - 69. Co-executor of the Hareford clan's will. English gentleman and family father figure. Has a love-hate relationship with Maria, but obviously has a genuine affection for her. He develops a real 'soft-spot' for both Bill and Sally. Must dance well, tap dance a plus. Standard British accent. Baritone.

**Herbert Parchester:** 30 - 55. The family Solicitor. Must dance well, tap dance a plus. Standard British accent. Tenor

**Sir Jasper:** 60 - 70. The old family relic. Going deaf. Standard British accent. Dance well, tap dance a plus. Baritone.

**Ensemble Men & Women who double in various roles:** 25 - 45. Sing & Must dance well, tap dance a plus. Standard British accent.

---

## **THE SECRET GARDEN** - Book and Lyrics by Marsha Norman, Music by Lucy Simon

1st rehearsal: January 29, 2018. Runs February 8 – 10 and 15 - 17 at 8:00, February 10, 11, 17, and 18 at 2:00 and February 11 and 18 at 7:30. 2018. Eight Equity actor contracts available. Six Non-AEA contracts.

***The Secret Garden*** - This enchanting classic of children's literature is reimagined in brilliant musical style. Orphaned in India, 11-year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his invalid son, Colin. The estate's many wonders include a magic

garden, which beckons the children with haunting melodies and spirits from Mary's past, who guide her through her new life.

**Mary Lennox:** 9 – 11. A ten year-old girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer, and often finding herself in trouble. Stubborn and always fighting for what she believes in. Standard British accent. Young Voice, Ab3-D5.

**Lily:** 30 - 48. Mary's aunt and Archibald Craven's wife. Died of a tragic accident within her garden and metaphorically haunts the walls of Misselthwaite Manor. Standard British accent. Soprano, Bb3-D6.

**Archibald Craven:** 35 - 48. - Mary's uncle and lord of Misselthwaite Manor. He has a hunch-back. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago. Standard British accent. Tenor, C3-A4.

**Neville Craven:** 35 - 48. Archibald's brother. Trapped by the idea that he is responsible for the caretaking of Colin. Even though he was never loved back by Lily, he is still in love with her. This adds to his unwillingness to move on and leave Misselthwaite. Standard British accent. Baritone, C3-F#4.

**Martha:** 18 - 35. A faithful housemaid. Grew up near Yorkshire and has the accent to prove it. Although she is from a lower class family, her wisdom is often far beyond her age. Yorkshire Accent. Mezzo-Soprano Belt, G3-D5.

**Dickon:** 18 - 30. Martha's younger brother. Looks after the sick plants and animals within the Misselthwaite grounds—including Mary. He is a young man who is between the world of child imagination and adult reasoning. Befriends Mary and convinces her to take care of the Garden. Yorkshire Accent. Tenor, D3-G4.

**Colin Craven:** 9 - 11. Archibald's ten year-old son. Spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily's death. Standard British accent. Young Voice, A3-E5.

**Mrs. Medlock:** 40 - 65. Archibald's housekeeper. As cold as the Misselthwaite Manor. Standard British accent. Mezzo or Soprano (flexible).

**Ben:** 40 - 65. Head gardener. Secretly entrusted to take care of the garden after Lily's death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years. He calls himself "an old man." Yorkshire Accent. Baritone or Tenor (flexible).

**Ensemble Men & Women who double in various roles:** 25 - 45. Sing & move well. Standard British accent.

---

**COPACABANA** - Book by Barry Manilow, Bruce Sussman and Jack Feldman, Music by Barry Manilow, Lyrics by Bruce Sussman and Jack Feldman.

1st rehearsal: February 26, 2018. Runs March 8 – 10 and 15 - 17 at 8:00, March 10, 11, 17 and 18 at 2:00 and March 11 and 18 at 7:30. 2018. Seven Equity actor contracts available. Five Non-AEA contracts.

**Copacabana** - With sensational originality and splashy production numbers, Barry Manilow's *Copacabana* will leave you breathless. Tony is a bartender who falls in love with Lola and helps her become a Copa girl. Lola also attracts the amorous attentions of Rico, who goes too far, abducting Lola and taking her to his rival nightclub in Havana. Tony and the whole Copacabana crew set off to rescue Lola!

**Tony/Stephen:** 30 - 40. Young, good-looking, and talented. A struggling songwriter by day, worker at the Copacabana by night. Charming, confident, and brave. He truly loves Lola. Tenor F3-F5.

**Lola:** 20 – 35. A young, pretty, Southern girl with misguided ambitions to become a Broadway star. Mezzo, F3-E5.

**Gladys:** 30 - 45. A cheeky, warm-hearted cigarette girl at the Copacabana. Shows Lola the ropes of the club. Protective, persuasive, and glamorous. Mezzo/Soprano G3-E5.

**Sam:** 50 - 65. The gruff manager of the Copacabana. Puts on a tough front, but is really a jovial father figure. Conscientious about his age and baldness. Baritone F3-G5.

**Rico:** 40 - 50. An elegant but dangerous Gangster who manages The Tropicana in Havana. A suave, abusive, controlling brute. Baritone F3-E5.

**Conchita:** 35 – 48. An aging Latina bombshell of the first order and Rico's long-suffering partner. Loves being a star and loves Rico for whom he once was. Tough and jaded, but kind. Cuban accent. Mezzo G3-E5.

**Ensemble Men & Women who double in various roles:** 25 - 45. Sing & Must dance well, female tap dance a plus.

---

**BABY** - Book by Sybille Pearson, Music by David Shire, Lyrics by Richard Maltby, Jr.

1st rehearsal: April 16, 2018. Runs April 26 – April 28 and May 3 – 5 at 8:00, April 28, 29, May 6 and 6 at 2:00, April 29 and May 6 at 7:30. Six Equity actor contracts available, 4 Non-AEA contracts.

**Baby** - Is there anything more exciting, frightening and utterly transformational than impending parenthood? In this musical, three couples at various stages of life deal with the painful, rewarding and agonizingly funny consequences of the universal experience of pregnancy and upcoming parenthood.

**Lizzy:** 18 – 25. A composer in her Junior year of college. Danny's bright-eyed, loving, sincere girlfriend. Mezzo belt G3-F5.

**Danny:** 18 - 25. A composer and baseball player in his Junior year of college. Lizzie's loving and supportive boyfriend. Pop Tenor A2-A4.

**Arlene:** 40-50. Alan's wife, a dedicated community volunteer, who is weighing the aspects of a patterned life with children or an empty nest. Mezzo B2-Ab5.

**Alan:** 45-55. A college administrator fighting for the youth and for a second chance. Married to Arlene. Baritone B2-F4.

**Pam:** 30 - 40. A neurotic, eager, go-getting women's collegiate basketball coach desperately wanting a child. Married to Nick. Mezzo/Soprano G2-F5.

**Nick:** 30 - 45. Danny's collegiate baseball coach and Husband to Pam. Quirky and playful. Baritone/Tenor B2-F#4.

**Ensemble Men & Women who double in various roles:** 25 - 45. Sing & Dance.

---

---

[www.TheatreZone-Florida.com](http://www.TheatreZone-Florida.com)