

# TheatreZone 2016-2017 Season

– Equity and Non-Equity Performer Auditions by **APPOINTMENT**  
in FL

Naples FL AEA SPT \$393/week minimum. Non-AEA - TBD

Artistic Director / Stage Director of all shows: Mark Danni

Choreographer: Karen Molnar

Music Directors: Charles Fornara, *George M!* and *Legs Diamond*

Michael Horsley, *9 to 5*, Robin Frank, *Of Thee I Sing*

Equity & Non Equity Performer Auditions (Principal / Chorus) by **APPOINTMENT**:

Saturday, September 10, 2016

G & L Theatre

Sunday, September 11, 2016

Campus of the Community School of Naples

10 AM – 6:00 PM both days.

13275 Livingston Rd.

Lunch from 2 – 2:30.

Naples FL 34109

(One block north of Pine Ridge Rd.)

For an **appointment**, \*Preferred method is e-mail [Auditions@theatrezone-florida.com](mailto:Auditions@theatrezone-florida.com)\* if unable to e-mail call (561) 602-5529. Equity Members without appointments will be seen throughout the audition day as time permits.

Please prepare 32 bars of a song, and have a contrasting selection ready if asked. Bring sheet music in the correct key; an accompanist will be provided. Be prepared to dance if asked. Sides will also be provided at the audition and will be available on the web-site at [www.theatrezone-florida.com](http://www.theatrezone-florida.com). Visually impaired performers may request an advance copy of the sides when making an audition appointment.

Please bring a picture and resume, stapled together.

2016-2017 season. All listed roles AVAILABLE unless otherwise specified:

**OF THEE I SING (Concert Adaptation)** – Music & Lyrics: George & Ira Gershwin, Book: George S. Kaufman & Morrie Ryskind.

1st rehearsal: September 26, 2016. Runs October 6 – 9, October 9 at 2:00 & 7:30, 2016. The 4 Equity Contracts available in this production have already been CAST. Actors may be considered for possible future replacement if needed. This is a combined production with Florida Gulf Coast University's Bower School of Music and the Arts and will be performed at the FGCU Tobe Hall.

**Of Thee I Sing** - This all-American musical comedy focuses on the election campaign and Presidency of John P. Wintergreen, whose party, lacking available platform, runs on love, promising that if elected he will marry the partner chosen for him at an Atlantic City beauty pageant. When he falls for Mary Turner (a campaign secretary who bakes a tasty corn muffin) instead of Diana Deveraux (the fairest flower of the South and winner of the pageant), trouble begins!

**John P. Wintergreen:** 30 – 45. **CAST** – Dashing, candidate for President of the United States. Baritone/Tenor.

**Mary Turner:** 22 - 40. – Wholesome, girl next door, campaign assistant. Engaged to Wintergreen. Soprano.

**Diana Devereaux:** 22 - 40. **CAST** – Southern beauty contest winner (the fairest flower of the South) who is supposed to marry Wintergreen. Hedy La Rue type. Mezzo.

**Alexander Throttlebottom:** - 30 - 60. Vice Presidential candidate who wanders the White House unrecognized by his own staff. Tenor.

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**GEORGE M!** – Music & Lyrics: George M. Cohan, Book: Michael Stewart and John & Francine Pascal. Revisions by Mary Cohan.

1st rehearsal: January 2, 2017. Runs January 12 – 14 and 19 – 21 at 8:00, January 15, 21 and 22 at 2:00 and January 15 & 22 at 7:30, 2017. Seven Equity actor contracts available, six Non-AEA contracts.

**George M!** - focuses on Broadway icon George M. Cohan's life and show business career from his early days in vaudeville with his parents and sister to his later success as a Broadway singer, dancer, composer, lyricist, theatre director and producer. Known as “the father of musical theatre,” Cohan published more than 500 songs in his lifetime including hit songs as “Over There,” "Give My Regards To Broadway," "You're A Grand Old Flag," and "Yankee Doodle Dandy." Tap Dancing abilities needed for most roles.

**George M. Cohan:** 25 - 40. Tap dancing actor, singer, dancer, full of life and spunk. Was known as the King of Broadway. Baritone/Tenor.

**Jerry Cohan:** 40 - 60. – Tap dancing Vaudevillian performer. Father of George. Baritone.

**Nellie Cohan:** 40 - 60. Tap dancing Vaudevillian performer. Mother of George. Mezzo.

**Josie Cohan:** 22 - 30. Very sweet, tap dancing Vaudevillian performer, Sister of George. Mezzo/Soprano.

**Ethel Levey:** 22 - 35. Tap dancing Vaudevillian performer. 1<sup>st</sup> wife of George. Doubles in the Women's Ensemble. Mezzo/Soprano.

**Agnes Nolan:** 25 - 35. Tap dancing Vaudevillian performer. 2<sup>nd</sup> wife of George. Doubles in the Women's Ensemble. Mezzo/Soprano.

**Faye Templeton:** 25 - 35. 1920's/30's Broadway star. Doubles in the Women's Ensemble (Tap dancing a plus). Mezzo/Soprano.

**Sam Harris:** 35 - 50. George's producing partner. Doubles in the Men's Ensemble (Tap dancing a plus). Baritone.

**Ensemble Men & Women who double in various roles:** 25 - 50. Sing & Tap Dance.

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**AMADEUS** Book: Peter Shaffer

1st rehearsal: January 30, 2017. Runs February 9 – 11 and 16 - 18 at 8:00, February 12, 18, and 19 at 2:00 and February 12 and 19 at 7:30. 2017. Seven Equity actor contracts available. Six Non-AEA contracts.

**Amadeus** - is a highly fictionalized account of the lives of the composers Wolfgang Amadeus Mozart and Antonio Salieri in the court of Emperor Josef. This provocative work weaves a confrontation between mediocrity and genius into a tale of breathtaking dramatic power. Salieri has given himself to God so that he might realize his sole ambition to be a great composer. Mozart is a foul-mouthed, graceless oaf who has that which is beyond Salieri's envious grasp: Genius.

**Antonio Salieri:** 40 – 60. plays himself in his late 30's-40's and also mid-70's) Wry, charming, sophisticated and resentful of Mozart's God-given abilities. As narrator of the play, Salieri leads the audience through the story. Requires excellent language and vocal skills.

**Wolfgang Amadeus Mozart:** 25 - 40. High-strung, childish, giggly, profane and vulgar, yet genuinely innocent.

**Constanze Weber:** 22 - 35. - Lively and lusty wife to Mozart. Beautiful and appealing as well as coarse and common.

**Joseph II:** 40 - 65. Amiable, short attention-spanned Emperor of Austria. A Cheerful, dapper, pleased with himself individual.

**Count Johann Kilian von Strack:** 40 - 65. Stiff and proper Royal Chamberlain. Official to the bone. Humorless.

**Count Orsini-Rosenberg:** 40 - 65. Supercilious and portly opera director. Grand and slightly pretentious.

**Baron van Swieten:** 40 - 65. Solemn and doctrinaire, Prefect of the Imperial Library. Ardent Freemason, lover of old music and probably lacking any sense of humor.

**Venticelli #1 & #2/Citizen of Vienna:** 25 - 60. The Venticelli are purveyors of fact, rumors and gossip throughout the play. They are the eyes and ears of Salieri. They often function as one mind.

**Major-Domo/Salieri's Valet/Citizen of Vienna:** 40 - 65. Efficient court servant / Valet to Salieri.

**Guiseppi Bonno/Salieri's Cook/Citizen of Vienna:** 55 - 65. Non-speaking role, Efficient court servant / Cook to Salieri.

**Katherina Cavalieri/Citizen of Vienna:** 22 - 35. Non-speaking role, Opera singer, Salieri's pupil and, later, mistress.

**Theresa Salieri/Citizen of Vienna:** 25 - 40. non-speaking role, the wife of Salieri, a serious woman.

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**9 TO 5** - Music & Lyrics: Dolly Parton.

1st rehearsal: February 22, 2016. Runs March 3 – 5 and 10 - 12 at 8:00, March 6, 12 and 13 at 2:00 and March 6 and 13 at 7:30. 2014. Eight Equity actor contracts available. Seven Non-AEA contracts.

**9 to 5**, - is based on the 1980 hit movie, where three unlikely friends – an overworked office manager, a jilted wife and an objectified secretary -- conspire to depose their smarmy boss and begin making woman-friendly changes in the workplace. It's about teaming up and taking care of business, getting credit and getting even.

**Violet Newstead:** 40 - 55. is a smart, efficient, widowed mother of a teenage son who is constantly being passed up for promotion in the boys'-club world of climbing the corporate ladder. She runs the office from her desk while her boss takes the credit. She is frustrated with her position, but not bitter. Comedic role – witty and sharp. Mezzo.

**Judy Bernly:** 35 – 45. is a meek housewife with her first foray into the working world when her husband runs off with his secretary. Judy changes throughout the play into a force to be reckoned with, taking control of herself and her life. Comedic role – confusion. Mezzo

**Doralee Rhodes:** 25 - 35. is a sexy, country gal who is the secretary for the boss, Franklin Hart. She is misunderstood at the beginning of the play due to rumors about an affair with the boss, but comes to be a strong cog in the machine that destroys Hart. Country singing. Comedy is sharp and no-nonsense. Mezzo/Soprano.

**Franklin Hart:** 40 - 55. is a pompous jerk of a boss. If he weren't the boss, he would have no friends at all. Spends his time trying to seduce Doralee. Smarmy. Sexist, Egotistical, Lying, Hypocritical, Bigot. Baritone.

**Roz Keith:** 40 - 55. is the office busy-body. She is in love with Mr. Hart, and does everything she can to undermine the rest of the office to earn his affections. Over the top comedic role. Mezzo.

**Kathy:** 30 – 50. Office Gossip. Doubles in the Women's Ensemble. Mezzo/Soprano.

**Margaret:** 30 – 50. Office lush. Doubles in the Women's Ensemble. Mezzo/Soprano.

**Maria:** 25 – 40. Young and vibrant secretary. Gets fired by Hart wrongfully. Doubles in the Women's Ensemble. Mezzo/Soprano.

**Missy Hart:** 40 – 50. Hart's Wife. Fluttery and Ditzzy. Doubles in the Women's Ensemble. Mezzo/Soprano.

**Joe:** 30 - 40. Charming, attractive accountant who is interested in Violet. Doubles in the Men's Ensemble. Baritone/Tenor.

**Dwayne Rhodes:** 25 – 40. Doralee's husband. Country. Doubles in the Men's Ensemble. Baritone/Tenor.

**Josh Newstead:** 21 – 28. Violet's teenage son. Must look young enough to pass as a teenager, but old enough to double in the Men's Ensemble. Baritone/Tenor.

**Bob Enright:** 35 – 45. Franklin Hart's Yes-Man. Trained by Violet and promoted over her. Doubles in the Men's Ensemble. Baritone/Tenor.

**Dick Bernley:** 35 – 45. Judy' sleazy ex-husband. Doubles in the Men's Ensemble. Baritone/Tenor.

**Russell Tinsworthy:** 45 – 55. Chairman of the Board of the company. Colonel Sanders type. Doubles in the Men's Ensemble. Baritone/Tenor.

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**LEGS DIAMOND - A concert presentation of the original Broadway musical Legs Diamond.**

- Original Book: Harvey Fierstein & Charles Suppon, Music and Lyrics: Peter Allen, Concert version: Mark Danni. 1st rehearsal: April 17, 2017. Runs April 27 – April 29 and May 4–6 at 8:00, April 30 and May 7 at 2:00 and 7:30. Seven Equity actor contracts available, six Non-AEA contracts.

***Legs Diamond*** - Australian singer-songwriter Peter Allen, wrote the catchy, witty and memorable score. He now takes you on an amazing musical song-and-dance journey following the ordeals of the title character.

**Legs Diamond/Peter Allen:** 40 – 50. **CAST.** plays himself and the lead character of the song and dance gangster, Legs Diamond. Tenor.

**Flo:** 40 - 50. Nightclub owner and torch singer, former partner with Legs. Mezzo.

**Kiki:** 22 - 35. Voluptuous, sexually charged woman. Ex-night-club cigarette girl who gets a job at the night club because she's the mob bosses girlfriend. She may appear to be dim-witted, but she knows how to use her sexuality to get what she wants. Mezzo.

**Madge:** 25 – 40. Night club singer dancer. Doubles in the Women's Ensemble. Mezzo.

**A.R. Rothstein:** 40 - 55. Ruthless mob boss who controls the nightclub scene and the city's underground. Baritone.

**Ensemble Men & Women who double in various roles:** 25 - 55. Sing & Dance.

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[www.TheatreZone-Florida.com](http://www.TheatreZone-Florida.com)